

Orchestra Music by Composer

| NUMBER | | COMPOSER | ARRANGER |
|--------|-------------------------------|-------------------|----------------|
| 784 | O COME EMANUEL | | |
| 803 | O HOLY NIGHT | ADAM, ADOLPHE | HARRIS, ARTHUR |
| 701 | TWENTIANA ORCH PARTS | ADES, H. | |
| 1 | COLONEL BOGEY MARCH | ALFORD,KENNETH | |
| 2 | MANHATTAN SERENADE | ALTER,L. | SAVINO,D. |
| 721 | SUITE OF SCOTTISH DANCES | ALWYN, W. | |
| 3 | BLUE TANGO | ANDERSON, LEROY | |
| 4 | BUGLER'S HOLIDAY | ANDERSON, LEROY | |
| 5 | CHRISTMAS FESTIVAL, A | ANDERSON, LEROY | |
| 6 | FIDDLE-FADDLE | ANDERSON, LEROY | |
| 7 | HOME STRETCH | ANDERSON, LEROY | |
| 8 | PLINK,PLANK,PLUNK! | ANDERSON, LEROY | |
| 9 | SANDPAPER BALLET | ANDERSON, LEROY | |
| 10 | SERENATA | ANDERSON, LEROY | |
| 11 | SLEIGH RIDE | ANDERSON, LEROY | |
| 12 | SUITE OF CAROLS | ANDERSON, LEROY | |
| 13 | SYNCOATED CLOCK, THE | ANDERSON, LEROY | |
| 14 | TRUMPETERS LULLABY | ANDERSON, LEROY | |
| 15 | TYPEWRITER, THE | ANDERSON, LEROY | |
| 16 | WALTZING CAT, THE | ANDERSON, LEROY | |
| 17 | THREE IRISH PICTURES | ANSELL,JOHN | WOODHOUSE,C. |
| 18 | VARIATIONS THEME TSCHAIKOVSKY | ARENSKY, A. | MAGANIQ |
| 19 | OVERTURE TO THE BOOR | ARGENTO, DOMINICK | |
| 21 | BRANDENBURG CONCERTO #1 | BACH, J.S | |
| 31 | CONCERTO #1 VIOLIN AND ORCH | BACH, J.S | BWV 1041 |
| 41 | MAGNIFICAT IN D MAJOR | BACH, J.S | BWV 243 |
| 44 | TOCCATA IN C MAJOR | BACH, J.S | WEINER, LEO |
| 24 | CANTATA #140 | BACH, J.S. | |
| 836 | KANTATE NUMBER 106 | BACH, J.S. | |
| 838 | KANTATE NUMBER 106 | BACH, J.S. | |
| 39 | OVERTURE - SUITE D MAJOR | BACH, J.S. | |
| 43 | SINFONIA IN D MINOR | BACH, J.S. | |

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| 831 | OVERTURE C MAJOR | BACH, J.S. | BERNSTEIN/HEIMZ, |
| 22 | BRANDENBURG CONCERTO#5 | BACH, J.S. | BWV 1050 |
| 23 | BRANDENBURG CONCERTO#5 | BACH, J.S. | BWV 1050 |
| 29 | CONCERTO #1 HARPSI. D MINOR | BACH, J.S. | BWV 1052 |
| 28 | CONCERTO #1 TWO PIANO IN C MIN | BACH, J.S. | BWV 1060 |
| 42 | SUITE #3 FOR ORCHESTRA | BACH, J.S. | BWV 1068 |
| 38 | JOHANNES - PASSION | BACH, J.S. | BWV 245 |
| 26 | CHRISTMAS ORATORIO-PIANOFORTE | BACH, J.S. | BWV 248 |
| 30 | CEMBALO-KONZERTE | BACH, J.S. | BWV-1056 |
| 33 | FLOCKS MAY SAFELY GRAZE | BACH, J.S. | CHAMBERS, H. A. |
| 35 | FUGUE IN G MINOR, LESSER | BACH, J.S. | DEMEREST, CLIFFOR |
| 27 | WACHUT AUF - CHORALE PRELUDE | BACH, J.S. | E. ORMANDY |
| 34 | SHEEP MAY SAFELY GRAZE | BACH, J.S. | L. CAILLET |
| 37 | KOMM SUSSER TOD | BACH, J.S. | L. STAKOWSKI |
| 20 | ARIO SO FROM#156,SOLO VIOLA | BACH, J.S. | LUCK, ARTHUR |
| 839 | JESU, MEINE FREUDE | BACH, J.S. | MOTETTEN |
| 32 | DOUBLE CONCERTO IN D MINOR | BACH, J.S. | MUELLER, J. F. |
| 25 | CHORALE FROM EASTER CANTATA | BACH, J.S. | STOKOWSKI,L. |
| 36 | FUGUE IN G MINOR SHORTER | BACH, J.S. | STOKOWSKY |
| 45 | MARCH NATIONAL EMBLEMS | BAGLEY, E.E. | |
| 770 | OVERTURE ON THREE RUSSIAN THM | BALAKIREV, M.A. | |
| 46 | WHEN IRISH EYES ARE SMILING | BALL, ERNEST R. | TRINKAUS, GEORGE J |
| 47 | ADAGIO FOR STRINGS | BARBER, SAMUEL | |
| 48 | FIRST ESSAY FOR ORCHESTRA | BARBER, SAMUEL | |
| 49 | NOCTURNE | BARNETT, CAROL | |
| 50 | CHANUKAH | BARNETT, STEVE | |
| 51 | DREAM,A | BARTLETT,J.C. | |
| 806 | RUMANIAN FOLK DANCES | BARTOK, BELA | |
| 797 | ELEGISCHER GESANG | BEETHOVEN | |
| 74 | CONCERTO FOR VIOLIN | BEETHOVEN, L.V | |
| 70 | SYMPHONY #7 A MAJOR | BEETHOVEN, L.V | BROUDE |
| 72 | SYMPHONY #9 D MINOR | BEETHOVEN, L.V | KALMUS |
| 57 | CALM SEA-PROSPEROUS VOYAGE | BEETHOVEN, L.V. | |

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|--------|-------------------------------|-------------------|-----------------|
| 52 | CHORAL FANTASY | BEETHOVEN, L.V. | |
| 53 | EGMONT OVERTURE | BEETHOVEN, L.V. | |
| 54 | FIDELIO OVERTURE | BEETHOVEN, L.V. | |
| 58 | MASS IN C MAJOR | BEETHOVEN, L.V. | |
| 738 | PIANO CONCERTO #1 C MAJOR | BEETHOVEN, L.V. | |
| 59 | PIANO CONCERTO #2 | BEETHOVEN, L.V. | |
| 60 | PIANO CONCERTO #3 | BEETHOVEN, L.V. | |
| 61 | PIANO CONCERTO #4 | BEETHOVEN, L.V. | |
| 63 | PROMETHEUS - COMPLETE | BEETHOVEN, L.V. | |
| 56 | PROMETHEUS OVERTURE | BEETHOVEN, L.V. | |
| 73 | ROMANZE FOR VIOLIN G MAJOR | BEETHOVEN, L.V. | |
| 737 | RUINS OF ATHENS | BEETHOVEN, L.V. | |
| 65 | SYMPHONY #2 D MAJOR | BEETHOVEN, L.V. | |
| 66 | SYMPHONY #3 E FLAT MAJOR | BEETHOVEN, L.V. | |
| 67 | SYMPHONY #4 B FLAT MAJOR | BEETHOVEN, L.V. | |
| 71 | SYMPHONY #8 F MAJOR | BEETHOVEN, L.V. | |
| 68 | SYMPHONY #5 C MINOR | BEETHOVEN, L.V. | BREIT-AMP |
| 69 | SYMPHONY #6 F MAJOR | BEETHOVEN, L.V. | BREIT-LEIPZIG |
| 64 | SYMPHONY #1 C MAJOR | BEETHOVEN, L.V. | BREIT-WIES |
| 62 | PIANO CONCERTO #5 | BEETHOVEN, L.V. | KALMUS |
| 55 | LEONORE OV. #3 | BEETHOVEN, L.V. | KALMUS AND HAMP |
| 75 | HUNGARISCHE LUSTSPIEL | BELA, KELER | |
| 76 | PAUL BUNYAN SUITE | BERGSMAN, WILLIAM | |
| 722 | BERLIN MEDLEY | BERLIN, I | HERMANN, R |
| 79 | GOD BLESS AMERICA | BERLIN, IRVING | |
| 77 | WHITE CHRISTMAS | BERLIN, IRVING | BENNETT, R.R. |
| 78 | WHITE CHRISTMAS | BERLIN, IRVING | BENNETT, R.R. |
| 82 | CORSAIR OVERTURE | BERLIOZ, H. | |
| 80 | GROSSE TODTENMESSE | BERLIOZ, H. | |
| 81 | ROMAN CARNIVAL-INCOMPLETE SET | BERLIOZ, H. | |
| 83 | SCENE D'AMOUR ROMEO&JULIET | BERLIOZ, H. | |
| 84 | SHEPHERDS FAREWELL L'ENFANCE | BERLIOZ, H. | |
| 85 | SYMPHONIE DESCRIPTIVE | BERLIOZ, H. | |

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|--------|--------------------------------|-------------------|---------------|
| 86 | WEST SIDE STORY | BERNSTEIN,LEONARD | |
| 87 | OUR DIRECTOR | BIGELOW, F.E. | |
| 88 | CARMEN SUITE 1 & 2 | BIZET, G. | |
| 89 | JEUX D'ENFANTS | BIZET, G. | |
| 90 | L'ARLESIENNE SUITE 1 | BIZET, G. | BREIT-LEIPZIG |
| 91 | L'ARLESIENNE SUITE 2 | BIZET, G. | FISCHER |
| 92 | CHARLESTON RAG | BLAKE,EUBIE | |
| 93 | SONG OF THE BAYOU | BLOOM, RUBE | |
| 787 | CONCERTO FOR CELLO | BOCCHERINI, L. | |
| 94 | OUVERTURE IN D MAJOR | BOCCHERINI, L. | |
| 95 | FIDDLER ON THE ROOF | BOCK, J. | |
| 96 | MINUETTO | BOLZONI,G. | |
| 769 | SILENT MOVIE SCORES | BORCH, GASTON | |
| 97 | BALLET MUSIC I PRINCE IGOR | BORODIN, A. | |
| 98 | BALLET MUSIC II PRINCE IGOR | BORODIN, A. | |
| 101 | IN THE STEPS OF CENTRAL ASIA | BORODIN, A. | |
| 99 | POLOVETSIAN DANCES-PRINC IGOR | BORODIN, A. | |
| 100 | PRINCE IGOR OVERTUER | BORODIN, A. | |
| 795 | DEUXIEME SYMPHONIE | BORODINE | |
| 102 | SYMPHONY #1 | BOYCE,WILLIAM | |
| 103 | SYMPHONY #2 | BOYCE,WILLIAM | |
| 104 | ACADEMIC FESTIVAL OVERTURE | BRAHMS, J. | |
| 107 | CONCERTO FOR PIANO BFLAT MAJOR | BRAHMS, J. | |
| 775 | CONCERTO FOR VLN & VCL. | BRAHMS, J. | |
| 115 | ES IST EIN ROS' ENTSRUNGEN | BRAHMS, J. | |
| 105 | GERMAN REQUIEM | BRAHMS, J. | |
| 106 | HUNGARIAN DANCES 1,3,10 | BRAHMS, J. | |
| 108 | NANIE | BRAHMS, J. | |
| 109 | SCHICKSALSIED | BRAHMS, J. | |
| 742 | SERENADE #2 IN A MAJOR | BRAHMS, J. | |
| 110 | SERENADE D MAJOR | BRAHMS, J. | |
| 111 | SYMPHONY #1 C MINOR | BRAHMS, J. | |
| 112 | SYMPHONY #2 D MAJOR | BRAHMS, J. | |

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|--------|-------------------------------|------------------|-----------|
| 113 | SYMPHONY #3 F MAJOR | BRAHMS, J. | |
| 114 | SYMPHONY #4 E MINOR | BRAHMS, J. | |
| 116 | VARIATIONS ON A THEME HAYDN | BRAHMS, J. | |
| 117 | VIOLIN CONCERTO | BRAHMS, J. | |
| 731 | TEDDY BEARS PICNIC, THE | BRATTON, J.W. | |
| 735 | SILENT MOVIE SUITE | BREIL, J.C. | |
| 118 | SIMPLE SYMPHONY | BRITTEN, B. | |
| 812 | VIOLIN CONCERTO #1 | BRUCH, MAX | |
| 119 | MASS #1 D MINOR | BRUCKNER ANTON | |
| 120 | SYMPHONY #4 E FLAT MAJOR | BRUCKNER, A. | |
| 121 | 100 SONGS YOU REMEMBER | BUTCHEL,F.L. | |
| 122 | AT DAWNING | CADMAN, C.W. | |
| 123 | FROM THE LAND OF SKY BLUE | CADMAN, C.W. | |
| 124 | POP GOES THE WEASEL | CAILLIET, L. | |
| 125 | KHAKI SAMMY MARCH | CARPENTER,J.A. | |
| 126 | LA FEE MELUSINE | CAS,HENRY | |
| 127 | ESPANA RHAPSODY | CHABRIER, E. | |
| 128 | MARCHE JOYEUSE | CHABRIER, E. | |
| 129 | SYMPHONIC SKETCHES;JUBILEE,N. | CHADWICK,G.W. | |
| 130 | CHICAGO TRIBUNE MARCH | CHAMBERS, W.P. | |
| 131 | SWEET SONG OF LONG AGO | CHARLES,ERNEST | |
| 752 | CHRISTIMAS MEMORIES | CHASE, BRUCE | |
| 132 | PIANO CONCERTO #2 | CHOPIN, FREDERIC | |
| 133 | MILITARY POLONAISE | CHOPIN, FREDERIC | GLAZOUNOV |
| 134 | LONDON EVERY DAY | COATES,ERIC | |
| 135 | HIAWATHA,SUITE FROM BALLET | COLERIDGE-TAYLOR | |
| 136 | AN OUTDOOR OVERTURE | COPLAND, A. | |
| 137 | APPALACHIAN SPRING | COPLAND, A. | |
| 142 | BILLY THE KID-BALLET SUITE | COPLAND, A. | |
| 138 | BUCKAROO HOLIDAY | COPLAND, A. | |
| 141 | CORRAL NOCTURNE | COPLAND, A. | |
| 708 | FANFARE FOR THE COMMON MAN | COPLAND, A. | |
| 140 | HOEDOWN, RODEO | COPLAND, A. | |

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|--------|--------------------------------|--------------------|--------------|
| 143 | OUR TOWN FILM MUSIC | COPLAND, A. | |
| 144 | PROMISE OF LIVING | COPLAND, A. | |
| 145 | QUIET CITY | COPLAND, A. | |
| 139 | SAT. NIGHT WALTZ,RODEO | COPLAND, A. | |
| 778 | VARIATIONS ON A SHAKER MELODY | COPLAND, A. | |
| 829 | CONCERTO GROSSO IN G MINOR | CORELLI, ARCANGELO | |
| 146 | OVERTURE-ALLEGRO, LA SULTANE | COUPERIN, F. | |
| 783 | MUSICOLOGICAL JOURNEY | COURTNEY | |
| 147 | I LEFT MY HEART IN S.F. | CROSS/COREY | BENNETT |
| 776 | BEACH BOYS MEDLEY | CUSTER, CALVIN | |
| 777 | THEME FROM 007 | CUSTER, CALVIN | |
| 148 | TWAS NIGHT BEFORE CHRISTMAS | DARBY, K. | |
| 161 | DEEP PURPLE | DE ROSE, P. | |
| 744 | LA FILLE AUX CHEVEUX DE LIN | DEBUSSEY, CLAUDE | |
| 149 | CLAIRE DE LUNE | DEBUSSY, CLAUDE | |
| 150 | DANSES | DEBUSSY, CLAUDE | |
| 151 | L'ENFANT PRODIQUE | DEBUSSY, CLAUDE | |
| 152 | NOCTURNES | DEBUSSY, CLAUDE | |
| 792 | PETITE SUITE | DEBUSSY, CLAUDE | |
| 153 | PRELUDE A L'APRES-MIDI | DEBUSSY, CLAUDE | |
| 154 | SELECTIONS ROBIN HOOD | DEKOVEN REGINALD | |
| 160 | QUAINT - EVENTS | DEL TREDICI, D. | |
| 155 | HUCKLEBERRY FINN OVERTURE | DELAMARTER ERIC | |
| 156 | SYLVIA SUITE | DELIBES, LEO | KALMUS |
| 157 | SUMMER EVENING | DELIUS, FREDERICK | |
| 159 | TWO PIECES FOR SMALL ORCHESTRA | DELIUS, FREDERICK | |
| 158 | WALK TO THE PARADISE GARDEN | DELIUS, FREDERICK | |
| 162 | BECAUSE | D'HARDELLOT,GUY | |
| 833 | GREEN HIEROGLYPHICS | DOBBE, KEVIN | |
| 825 | ORCHESTRA FANFARE | DOBBE, KEVIN | |
| 833 | GREEN HIEROGLYPHICS | DOBBE, KEVIN | OVERSIZED... |
| 163 | VARIATIONS ON A NURSERY TUNE | DOHNANYI, E. | |
| 164 | MY BUDDY | DONALDSON,WALTER | |

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|--------|-------------------------------|---------------------|------------------|
| 165 | SEXTET | DONIZETTI,G. | |
| 166 | RECONCILIATION | DRIGO, RICHARD | |
| 167 | SORCERER'S APPRENTICE, THE | DUKAS,PAUL | |
| 168 | LA ROSITA | DUPONT,PAUL | |
| 169 | CONCERTO FOR CELLO | DVORAK, A. | |
| 175 | NEW WORLD SYMPHONY (#9) | DVORAK, A. | |
| 171 | SERENADE FOR STRINGS | DVORAK, A. | |
| 170 | SERENADE FOR WINDS | DVORAK, A. | |
| 172 | SLAVONIC DANCE #10 | DVORAK, A. | |
| 173 | SLAVONIC DANCES 5-8 | DVORAK, A. | |
| 174 | SYMPHONY #6 D MAJOR | DVORAK, A. | |
| 771 | TE DEUM | DVORAK, A. | |
| 814 | POMP AND CIRCUMSTANCE #1 | ELGAR, EDWARD | |
| 739 | SERENADE | ELGAR, EDWARD | |
| 176 | POMP & CIRCUMSTANCE #1 | ELGAR, EDWARD | SCHMIDT, ADOLF |
| 819 | DUKE ELLINGTON! A MEDLEY/ORCH | ELLINGTON, DUKE | |
| 177 | THERE'S A LONG, LONG TRAIL | ELLIOTT, Z.O. | GEORGE TRINKHAUS |
| 178 | RUMANIAN RHAPSODY #1 | ENESCO, GEORGES | |
| 179 | MARCH, SUITE PIANO, STRINGS | EVELEIGH, W.G. | |
| 180 | ELEGIE, CELLO & ORCHESTRA | FAURE, GABRIEL | |
| 181 | PAVANNE | FAURE, GABRIEL | |
| 182 | VARIATIONS FOR ORCHESTRA | FAUST, RANDALL | |
| 749 | CHRISTMAS SINGALONG | FINNEGAN, JOHN | |
| 729 | MARTHA OVERTURE | FLOTOW, F.V. | |
| 184 | STRADELLA OVERTURE | FLOTOW, F.V. | |
| 185 | ROSE IN THE BUD | FORSTER, DOROTHY | |
| 186 | HILLS OF HOME, THE | FOX, OSCAR J. | |
| 187 | PSYCHE | FRANCK, CESAR | |
| 188 | SYMPHONY IN D MINOR-1ST MVT | FRANCK, CESAR | |
| 815 | SYMPHONY IN D MINOR-1ST MVT | FRANCK, CESAR | SCHMID, ADOLF |
| 197 | SYMPHONY #3 | FREDERICK THE GREAT | |
| 189 | TOCCATA | FRESCOBALDI, G. | HANS KINDLER |
| 191 | HIGH JINKS | FRIML, R. | |

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|--------|-------------------------------|-------------------------|---------------|
| 192 | KATINKA | FRIML, R. | |
| 193 | LOLITA | FRIML, R. | |
| 194 | ROSE MARIE | FRIML, R. | |
| 190 | SELECTION "THE FIREFLY" | FRIML, R. | |
| 195 | THREE MUSKETEERS, THE | FRIML, R. | |
| 196 | VAGABOND KING, THE | FRIML, R. | |
| 756 | WINTER WONDERLAND | FRY,GARY | |
| 198 | JUBILATE DEO | GABRIELLI, G. | |
| 707 | CONCERTO/OBOE,BASSOON & ORCH. | GALLON-NOEL | |
| 199 | THREE DANCES - NELL GWYN | GERMAN, EDWARD | |
| 200 | AN AMERICAN IN PARIS | GERSHWIN, G. | |
| 201 | OF THEE I SING | GERSHWIN, G. | |
| 202 | OH, KAY | GERSHWIN, G. | |
| 204 | RHAPSODY IN BLUE | GERSHWIN, G. | |
| 203 | PORGY AND BESS | GERSHWIN, G. | SPIALEK, HANS |
| 205 | SYMPHONY #2 | GIANNINI, V. | |
| 206 | MIKADO, THE | GILBERT AND SULLIVAN | |
| 207 | RUDDIGORE | GILBERT AND SULLIVAN | |
| 208 | CONCERTO FOR VIOLIN | GLAZOUNOW, A. | |
| 732 | RUSSIAN SAILOR'S DANCE | GLIERE, R. | |
| 209 | RUSSLAN AND LUDMILLA | GLINKA, M. | |
| 210 | BALLET MUSIC-PARIS AND HELENA | GLUCK, C.W. | |
| 211 | IPHIGENIA IN ANLIS | GLUCK, C.W. | |
| 212 | EXODUS | GOLD, E. | |
| 213 | ON THE MALL | GOLDMAN, E.F. | |
| 214 | IN SPRINGTIME | GOLDMARK, C. | |
| 215 | RUSTIC WEDDING SYMPHONY | GOLDMARK, C. | |
| 216 | SAKUNTALA | GOLDMARK, C. | |
| 835 | SINFONIE (PASTORELLA) D MAJOR | GOSSEC, FRANCOIS-JOSEPH | |
| 219 | AMERICAN BALLADS | GOULD, M. | |
| 217 | AMERICAN SALUTE | GOULD, M. | |
| 221 | GLOW WORM, THE | GOULD, M. | |
| 218 | GUARACHA LAT-AMER SYMPHONY | GOULD, M. | |

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|--------|--------------------------------|-----------------|-----------|
| 220 | PAVONNE, AMERICAN SYMPH #2 | GOULD, M. | |
| 222 | LA REINE DE SABA | GOUNOD, C. | |
| 820 | FAUST BALLET MUSIC | GOUNOD, CHARLES | |
| 223 | EARLY ONE MORNING | GRAINGER, P. | |
| 224 | THREE DANCES | GRAINGER, P. | |
| 225 | YE BANKS&BRAES O BONNIE DOON | GRAINGER, P. | |
| 793 | HOLBERG SUITE | GRIEG | |
| 234 | 2 ELEGIAC MELODIES (HJERTESAR) | GRIEG, E. | |
| 232 | CONCERTO FOR PIANO A MINOR | GRIEG, E. | |
| 226 | IM HERBST | GRIEG, E. | |
| 236 | LYRIC PIECES #1 | GRIEG, E. | |
| 227 | LYRIC SUITE | GRIEG, E. | |
| 228 | MARCH OF THE DWARFS | GRIEG, E. | |
| 229 | NORWEGIAN DANCES | GRIEG, E. | |
| 230 | PEER GYNT SUITE #1 | GRIEG, E. | |
| 231 | PEER GYNT SUITE #2 | GRIEG, E. | |
| 233 | THREE LYRIC PIECES | GRIEG, E. | |
| 235 | WEDDING DAY AT TROLDHAUGEN | GRIEG, E. | |
| 237 | TWO AMERICAN SKETCHES | GRISSELLE, T. | |
| 238 | MISSISSIPPI SUITE | GROFE, F. | |
| 239 | SHEEP AND GOAT | GUION, D.W. | |
| 240 | TURKEY IN THE STRAW | GUION, D.W. | |
| 241 | ATONEMENT OF PAN | HADLEY, H. | |
| 242 | EINZUGSMARCH DER BORJAREN | HALVORSEN, J | GRIEG, E. |
| 243 | A CHORUS LINE | HAMLISCH, M. | |
| 244 | CONCERTO FOR HARP | HANDEL, G.F. | |
| 245 | FAITHFUL SHEPERD, THE | HANDEL, G.F. | |
| 246 | FIVE MARCHES | HANDEL, G.F. | |
| 248 | HALLELUJAH CHORUS | HANDEL, G.F. | |
| 785 | JOY TO THE WORLD | HANDEL, G.F. | |
| 247 | KING SHALL REJOICE, THE | HANDEL, G.F. | |
| 249 | MESSIAH | HANDEL, G.F. | |
| 709 | MUSIC FOR ROYAL FIREWORKS | HANDEL, G.F. | |

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|--------|--------------------------------|----------------|--------------------|
| 250 | PRELUDE AND FUGUE | HANDEL, G.F. | |
| 799 | CORONATION ANTHEM #3 | HANDEL, G.F. | CHRYSANDER, FRIED |
| 251 | SYMPHONY #2 - ROMANTIC | HANSON, HOWARD | |
| 790 | GOD REST YE MERRY GENTLEMEN | HARRIS | |
| 252 | MEDLEY OF CHRISTMAS CAROLS | HARRIS, A. | |
| 753 | ADESTE FIDELIS | HARRIS, ARTHUR | |
| 758 | GOOD KING WENCESLAS | HARRIS, ARTHUR | |
| 751 | HARK! THE HERALD ANGELS SING | HARRIS, ARTHUR | |
| 804 | IT CAME UPON A MIDNIGHT CLEAR | HARRIS, ARTHUR | |
| 805 | WE THREE KINGS OF ORIENT ARE | HARRIS, ARTHUR | |
| 782 | SYMPHONY #101 | HAYDN | |
| 796 | SYMPHONY #101 "THE CLOCK" | HAYDN | |
| 810 | SYMPHONY #82 | HAYDN JOSEPH | H.C. ROBBINS LANDO |
| 254 | CONCERTO #2 FOR ORGAN | HAYDN, F.J. | |
| 253 | CONCERTO FOR OBOE | HAYDN, F.J. | |
| 255 | CONCERTO FOR PIANO D MAJOR | HAYDN, F.J. | |
| 257 | CREATION, THE | HAYDN, F.J. | |
| 258 | DIE JAHRESZEITEN | HAYDN, F.J. | |
| 259 | HEAVENS ARE TELLING, THE | HAYDN, F.J. | |
| 260 | MISSA IN TEMPORE BELLI | HAYDN, F.J. | |
| 261 | OVERTURE IN D MAJOR | HAYDN, F.J. | |
| 270 | SYMPHONY #103 | HAYDN, F.J. | |
| 271 | SYMPHONY #104 | HAYDN, F.J. | |
| 263 | SYMPHONY #20 | HAYDN, F.J. | |
| 264 | SYMPHONY #45 | HAYDN, F.J. | |
| 265 | SYMPHONY #56 | HAYDN, F.J. | |
| 710 | SYMPHONY #84 | HAYDN, F.J. | |
| 266 | SYMPHONY #85 | HAYDN, F.J. | |
| 267 | SYMPHONY #87 | HAYDN, F.J. | |
| 268 | SYMPHONY #88 | HAYDN, F.J. | |
| 269 | SYMPHONY #94-SURPRISE SYMPHONY | HAYDN, F.J. | |
| 262 | SYMPHONY MILITAIRE #11 | HAYDN, F.J. | |
| 272 | TE DEUM | HAYDN, F.J. | |

| NUMBER | | COMPOSER | ARRANGER |
|--------|----------------------------|---------------|--------------------|
| 256 | CONCERTO FOR CELLO C MAJOR | HAYDN, F.J. | PRACTICE COPIES ON |
| 264 | SYMPHONY NO 45 (FAREWELL) | HAYDN, J. | |
| 273 | AIR DE BALLET | HERBERT, V. | |
| 274 | AMERICAN FANTASY | HERBERT, V. | |
| 275 | BABES IN TOYLAND | HERBERT, V. | |
| 276 | DREAM MELODY, THE | HERBERT, V. | |
| 277 | FAVORITES | HERBERT, V. | |
| 278 | FESTIVAL MARCH | HERBERT, V. | |
| 279 | FORTUNE TELLER, THE | HERBERT, V. | |
| 280 | ITALIAN STREET SONG | HERBERT, V. | |
| 281 | KISS IN THE DARK | HERBERT, V. | |
| 282 | KISS ME AGAIN | HERBERT, V. | |
| 283 | NAUGHTY MARIETTA | HERBERT, V. | |
| 284 | PAN AMERICANA | HERBERT, V. | |
| 285 | PRINCESS PAT | HERBERT, V. | |
| 286 | SERENADE, THE | HERBERT, V. | |
| 287 | SPANISH SUITE OF SERENADES | HERBERT, V. | |
| 288 | SWEETHEARTS | HERBERT, V. | |
| 289 | HELLO DOLLY | HERMAN, J. | |
| 290 | MAME | HERMAN, J. | |
| 291 | CHRISTMAS FANTASY | HERMANN, R. | |
| 292 | CONTINENTAL, THE | HERMANN, R. | |
| 293 | ZAMPA | HEROLD, F. | |
| 294 | FUNERAL MUSIC | HINDEMITH, P. | |
| 717 | A FUGAL CONCERTO | HOLST, G. | |
| 295 | CHRISTMAS DAY | HOLST, G. | |
| 296 | GREETING | HOLST, G. | |
| 299 | LET ALL MORTAL FLESH | HOLST, G. | |
| 297 | MORRIS DANCE TUNES SET #1 | HOLST, G. | |
| 298 | MORRIS DANCE TUNES SET #2 | HOLST, G. | |
| 789 | ON THIS DAY | HOLST, G. | |
| 300 | PLANETS, THE | HOLST, G. | |
| 733 | ST. PAUL'S SUITE-MVT. #4 | HOLST, G. | |

| NUMBER | | COMPOSER | ARRANGER |
|--------|--------------------------------|----------------------|-----------------|
| 301 | TWO GUITARS | HORLICK, H. | |
| 830 | SOMEWHERE OUT THERE | HORNER, MANN, & WEIL | LOWDEN, BOB |
| 302 | NORTHERN RHAPSODY | HOSMER, LUCIUS | |
| 303 | SOUTHERN RHAPSODY | HOSMER, LUCIUS | |
| 305 | EVENING PRAY. & DREAM PANT. | HUMPERDINCK, E. | |
| 304 | PRELUDE TO HANSEL AND GRETEL | HUMPERDINCK, E. | |
| 755 | SUNNY BANK | HURFORD,PETER | LANTZ?? |
| 306 | MINNESOTA ROUSER | HUTSELL, F. | |
| 307 | ORGIES OF SPIRITS | ILYNSKY, A. | |
| 308 | SONG OF PEACE | INGALLS, A. | |
| 309 | CAUCASIAN SKETCHES | IPPOLITOW - IWANOW | |
| 759 | DECEMBER | IVES, C. | |
| 315 | FUGUE FROM SYMPHONY #4 | IVES, C. | |
| 311 | FUGUE IN FOUR KEYS | IVES, C. | |
| 310 | GONG ON THE HOOK AND LADDER | IVES, C. | |
| 312 | HYMN: LARGO CANTABILE | IVES, C. | |
| 313 | SYMPHONY #2 | IVES, C. | |
| 757 | A CHRISTMAS CAROL | IVES, C. | LANTZ?? |
| 314 | VARIATIONS ON AMERICA | IVES, C. | W. SCHUMAN |
| 316 | PRELUDE | JARNEFELT, A. | |
| 791 | SILENT NIGHT | JERGENSON | |
| 317 | ENTERTAINER, THE | JOPLIN, SCOTT | |
| 318 | MAPLE LEAF RAG | JOPLIN, SCOTT | |
| 723 | SYMPHONY #1 G MINOR | KALINIKOV, B. | |
| 319 | MISS SPRINGTIME | KALMAN, E. | |
| 320 | VARIATIONS ON JOY TO THE WORLD | KAY, HERSHEY | |
| 321 | I'LL BE HOME FOR CHRISTMAS | KENT, W. & K. GANNON | |
| 322 | GOOD MORNING DEARIE | KERN, J. | |
| 323 | MUSIC IN THE AIR | KERN, J. | |
| 324 | SHE'S A GOOD FELLOW | KERN, J. | |
| 325 | SHOW BOAT(HILITES & OLMANRIVR) | KERN, J. | ROSARIO BOURDON |
| 326 | SHOW BOAT SELECTIONS | KERN, J. | WALTER PAUL |
| 327 | IN A MONASTERY GARDEN | KETELBEY, A. | |

| NUMBER | | COMPOSER | ARRANGER |
|--------|--------------------------------|------------------------|-------------|
| 840 | STAR SPANGLED BANNER-orch/band | KEY/SMITH | FRACKENPOHL |
| 328 | SABRE DANCE | KHACHATURIAN, A. | |
| 329 | VIGNETTES | KIRK, T. | |
| 330 | SEAHAWK, THE | KORNGOLD, F.W. | |
| 331 | O PROMISE ME | KOVEN, R. DE | |
| 332 | SIMPLE INTRO. TO THE ORCH. | KRAFT, W. | |
| 333 | APPLE BLOSSOMS | KREISLER, F. | |
| 334 | CAPRICE VIENNOIS | KREISLER, F. | |
| 335 | OLD REFRAIN, THE | KREISLER, F. | |
| 336 | A MAN AND A WOMAN | LAI, FRANCIS | |
| 337 | OVER THERE | LAKE, M.L./COHAN, G.M. | |
| 339 | LE ROI D'YS | LALO, E. | |
| 340 | SYMPHONIE ESPANGNOLE | LALO, E. | |
| 341 | RAGTIME NIGHTINGALE | LAMB, J. | |
| 338 | CHRISTMAS SYMPHONY | LAMONDE, M. DE | |
| 354 | SONGS OF SCOTLAND | LAMPE, J.B. | |
| 342 | FINIAN'S RAINBOW | LANE, B. | |
| 343 | ECHOES OF IRELAND | LANGE, A. | |
| 344 | FANTASY ORIENTAL | LANGE, A. | |
| 345 | FAUST EXCERPTS FROM THE OPERA | LANGE, A. | |
| 346 | NAILA | LANGE, A. | |
| 347 | RUSSIAN FANTASY | LANGE, A. | |
| 348 | SCARF DANCE | LANGE, A. | |
| 780 | DIE SCHONBRUNNER | LANNER,J | |
| 718 | AMERICA THE BEAUTIFUL | LANTZ, J. | |
| 728 | HARK THE HERALD ANGELS SING | LANTZ, J. | |
| 726 | JINGLE BELLS | LANTZ, J. | |
| 727 | JOY TO THE WORLD | LANTZ, J. | |
| 703 | SANTA | LANTZ, J. | |
| 730 | SHINING SHORE | LANTZ, J. | |
| 734 | STAR SPANGLED SPECTACULAR | LANTZ, J. | |
| 704 | WE WISH YOU A MERRY X-MAS | LANTZ, J. | |
| 349 | OVERT. TO PARACHUTE DANCING | LARSSSEN, LIBBY | |

| NUMBER | | COMPOSER | ARRANGER |
|--------|--------------------------------|--------------------------|--------------------|
| 350 | FRASQUITA SERENADE | LEHAR, FRANZ | |
| 351 | GOLD AND SILVER | LEHAR, FRANZ | |
| 352 | MERRY WIDOW | LEHAR, FRANZ | |
| 353 | NOR'LAND SUITE | LEHMEIR, J. | |
| 356 | CAROL OF THE BELLS | LEONTOVICH/WILHOUSKY, P. | |
| 355 | POPS CONCERT - ASSORT. PIECES | LERNER & LOEWE | ALL COPIES-NO SCOR |
| 357 | BY THE WATERS OF MINNETONKA | LIEURANCE, T. | |
| 362 | CONCERTO FOR PIANO E FLAT MAJ. | LISZT, FRANZ | |
| 358 | DREAMS OF LOVE | LISZT, FRANZ | |
| 359 | HUNGARIAN FANTASY | LISZT, FRANZ | |
| 360 | HUNGARIAN RHAPSODY #2 | LISZT, FRANZ | |
| 361 | LES PRELUDES | LISZT, FRANZ | |
| 363 | GIGI | LOEWE, F. | |
| 364 | MY FAIR LADY | LOEWE, F. | |
| 365 | PALE MOON | LOGAN, F. | |
| 761 | LES MISERABLES - SELECTIONS | LOWDEN, BOB | |
| 366 | CONCERTO FOR PIANO #2 | MACDOWELL, E. | |
| 367 | SECOND SUITE FOR ORCHESTRA | MACDOWELL, E. | |
| 368 | WOODLAND SKETCHES | MACDOWELL, E. | |
| 369 | GOD OF OUR FATHERS | MADDY, J. | |
| 370 | SYMPHONY #4 | MAHLER, G. | |
| 371 | LORD'S PRAYER, THE | MALLOTE, A.H. | |
| 779 | PETER GUNN | MANCINI | CUSTER |
| 372 | MOON RIVER | MANCINI, HENRY | |
| 374 | CONCERTO GROSSO D MINOR | MARCELLO, B. | |
| 373 | CONCERTO GROSSO F MAJOR | MARCELLO, B. | |
| 762 | RUDOLPH THE RED-NOSED REINDEER | MARKS, JOHNNY | |
| 375 | PHEDRE | MASSENET, J. | |
| 376 | SCENES ALSACIENNES | MASSENET, J. | |
| 377 | SCENES NAPOLITAINES | MASSENET, J. | |
| 378 | EBB TIDE | MAXWELL, R. | |
| 379 | AMERICAN PATROL | MEACHAM, F.W. | |
| 705 | BEATLES MEDLEY | MENDELSON, M. | |

| NUMBER | | COMPOSER | ARRANGER |
|--------|--------------------------------|---------------------|-------------------|
| 794 | CHRISTUS | MENDELSSOHN | |
| 380 | CONCERTO FOR VIOLIN E MINOR | MENDELSSOHN, F. | |
| 381 | FINGAL'S CAVE | MENDELSSOHN, F. | |
| 382 | INTERMEZZO - MIDSUM NIGHT DRM | MENDELSSOHN, F. | |
| 383 | MIDSUMMERS NIGHT DREAM | MENDELSSOHN, F. | |
| 740 | PIANO CONCERTO #1 | MENDELSSOHN, F. | |
| 385 | RUY BIAS | MENDELSSOHN, F. | |
| 386 | SYMPHONY #1 | MENDELSSOHN, F. | |
| 387 | SYMPHONY #3 | MENDELSSOHN, F. | |
| 388 | SYMPHONY #4 | MENDELSSOHN, F. | |
| 389 | SYMPHONY #5 | MENDELSSOHN, F. | |
| 384 | NOCTURNE-WEDDING MARCH-OVERTUR | MENDELSSOHN, F. | 3 SEPARATE PIECES |
| 390 | ARIOSO FOR STRINGS | MENNINI, L | |
| 391 | PROPHET, THE | MEYERBEER, G. | |
| 392 | LOVE'S OLD SWEET SONG | MOLLOY, J.L. | |
| 393 | CZARDAS | MONTI, V. | 1-MAURICE BARON |
| 711 | FANTASY ON COLUMBIAN THEMES | MORALES-PINO | |
| 397 | PREMIERE SUITE | MOURET, J.B. | |
| 394 | KHOVANCHTCHINA | MOUSSORGSKY, MODEST | |
| 395 | NIGHT ON BALD MOUNTAIN | MOUSSORGSKY, MODEST | |
| 396 | PICTURES AT AN EXHIBITION | MOUSSORGSKY, MODEST | |
| 417 | DIE SCHLITTENFAHRT | MOZART, L. | |
| 400 | AVE VERUM CORPUS K.618 | MOZART, W.A | |
| 419 | 3 DIVERTIMENTI K. | MOZART, W.A. | |
| 754 | 3 GERMAN DANCES K.605 | MOZART, W.A. | |
| 772 | A MUSICAL JOKE K.522 | MOZART, W.A. | |
| 398 | ADAGIO | MOZART, W.A. | |
| 399 | ANDANTE/FLUTE K.315 | MOZART, W.A. | |
| 401 | BALLET MUSIC - PANTOMIME | MOZART, W.A. | |
| 404 | CONCERTO/CLARINET | MOZART, W.A. | |
| 403 | CONCERTO/FLUTE G MAJ. K.313 | MOZART, W.A. | |
| 406 | CONCERTO/HORN #3 | MOZART, W.A. | |
| 405 | CONCERTO/OBOE | MOZART, W.A. | |

| NUMBER | | COMPOSER | ARRANGER |
|--------|-------------------------------|--------------|----------|
| 408 | CONCERTO/PIANO #12 K.414 | MOZART, W.A. | |
| 716 | CONCERTO/PIANO #18 | MOZART, W.A. | |
| 409 | CONCERTO/PIANO #19 | MOZART, W.A. | |
| 410 | CONCERTO/PIANO #20 | MOZART, W.A. | |
| 411 | CONCERTO/PIANO #21 | MOZART, W.A. | |
| 407 | CONCERTO/PIANO #9 | MOZART, W.A. | |
| 413 | CONCERTO/VIOLIN A MAJ. K.219 | MOZART, W.A. | |
| 412 | CONCERTO/VIOLIN D MAJ, K. | MOZART, W.A. | |
| 429 | CORONATION MASS K.317 | MOZART, W.A. | |
| 414 | COSSI FAN TUTTI | MOZART, W.A. | |
| 418 | DIVERTIMENTO #11 K.251 | MOZART, W.A. | |
| 422 | DREI MARSCHES | MOZART, W.A. | |
| 425 | EINE KLIENE NACHT MUSIK | MOZART, W.A. | |
| 415 | FIVE COUNTRY DANCES K.609 | MOZART, W.A. | |
| 763 | FOUR GERMAN DANCES K.602 | MOZART, W.A. | |
| 423 | GLORIA IN EXCELSIS DEO | MOZART, W.A. | |
| 765 | KYRIE K.341 | MOZART, W.A. | |
| 443 | OPERA/MAGIC FLUTE K.620 | MOZART, W.A. | |
| 420 | OVERTURE/DON GIOVANI | MOZART, W.A. | |
| 421 | OVERTURE/DON JUAN | MOZART, W.A. | |
| 424 | OVERTURE/IMPRESSARIO | MOZART, W.A. | |
| 426 | OVERTURE/LA FINTA GIARDINIERA | MOZART, W.A. | |
| 427 | OVERTURE/MAGIC FLUTE | MOZART, W.A. | |
| 428 | OVERTURE/MARRIAGE OF FIGARO | MOZART, W.A. | |
| 430 | QUONIAM CHORUS-HALLELUJAH | MOZART, W.A. | |
| 431 | REQUIEM | MOZART, W.A. | |
| 402 | RONDO/FLUTE D MAJOR K.184 | MOZART, W.A. | |
| 416 | SIX COUNTRY DANCES K.462 | MOZART, W.A. | |
| 773 | SIX GERMAN DANCES K.600 | MOZART, W.A. | |
| 432 | SUITE | MOZART, W.A. | |
| 801 | SYMPHONIE #33, KV 319 | MOZART, W.A. | |
| 433 | SYMPHONY #1 K. | MOZART, W.A. | |
| 435 | SYMPHONY #25 K. | MOZART, W.A. | |

| NUMBER | | COMPOSER | ARRANGER |
|--------|-------------------------------|-------------------|-------------------|
| 436 | SYMPHONY #31 K. | MOZART, W.A. | |
| 437 | SYMPHONY #36 K. | MOZART, W.A. | |
| 438 | SYMPHONY #38 K. | MOZART, W.A. | |
| 439 | SYMPHONY #39 K.543 | MOZART, W.A. | |
| 440 | SYMPHONY #40 K.550 | MOZART, W.A. | |
| 441 | SYMPHONY #41 K.551 | MOZART, W.A. | |
| 434 | SYMPHONY #5 K.22 | MOZART, W.A. | |
| 442 | SYMPHONY CONCERTANTE K.364 | MOZART, W.A. | |
| 767 | SYMPHONY IN G MINOR K.550 | MOZART, W.A. | |
| 774 | VENI SANCTUS SPIRITUS K.47 | MOZART, W.A. | |
| 444 | CHRISTMAS SING A LONG | MUMFORD, G. | |
| 445 | GYPSY DANCE | NACHEZ, T. | |
| 446 | UNTITLED | NEAR, G. | |
| 447 | MERRY WIVES OF WINDSOR | NICOLAI, O. | ROBERTS, CHAS |
| 448 | ORPHEUS | OFFENBACH, J. | |
| 449 | ONE WORLD | O'HARA, G. | |
| 450 | MY WILD IRISH ROSE | OLCOTT, C. | |
| 451 | GEORGE WASHINGTON SLEPT HERE | OLSEN, D.J. | |
| 452 | LOVE SENDS A L. GIFT OF ROSES | OPENSHAW, J. | |
| 453 | MORE | ORTOLANI, R. | |
| 823 | CANON | PACHELBEL, JOHANN | |
| 454 | ISRAELI CARNIVAL | PHILIPS, D. | |
| 455 | MARCH LITTLE TEN SOLDIERS | PIERNE, G. | |
| 456 | POUPEE VALSANTE | POLDINI, E. | |
| 457 | DANCE OF THE HOURS | PONCHIELLI, A. | JUNGNICKEL/MOSES- |
| 458 | NIGHT AND DAY | PORTER, COLE | |
| 460 | CLASSICAL SYMPHONY | PROKOFIEFF, S. | |
| 459 | LT. KIJE SUITE | PROKOFIEFF, S. | |
| 461 | PETER AND THE WOLF | PROKOFIEFF, S. | |
| 462 | OPERA/LA BOHEME | PUCCINI, G. | |
| 463 | OPERA/LA TOSCA | PUCCINI, G. | |
| 464 | OPERA/MADAME BUTTERFLY | PUCCINI, G. | |
| 465 | ON, WISCONSIN | PURDY, W.T. | |

| NUMBER | | COMPOSER | ARRANGER |
|--------|---------------------------|---------------------|----------------|
| 466 | PIANO CONCERTO NO. 2 | RACHMANINOFF, S. | |
| 467 | RHAPSODIE | RACHMANINOFF, S. | |
| 781 | SYMPHONY IN E MINOR | RACHMANINOFF, S. | |
| 468 | VOCALISE | RACHMANINOFF, S. | |
| 469 | BALLET SUITE | RAMEAU - MOTTL | |
| 470 | TREES | RASBACK, O. | |
| 471 | BOLERO | RAVEL, M. | |
| 472 | INTRO. & ALLEGRO/HARP | RAVEL, M. | |
| 807 | MOTHER GOOSE SUITE | RAVEL, M. | |
| 473 | SPIRIT OF CHRISTMAS | REIBOLD, B. | |
| 474 | IN CONCERT | RICHE, L. | |
| 476 | POLONAISE/CHRISTMAS NIGHT | RIMSKY-KORSAKOV, N | |
| 480 | CAPRICCIO ESPANGNOL | RIMSKY-KORSAKOV, N. | |
| 475 | GLORY | RIMSKY-KORSAKOV, N. | |
| 478 | RUSSIAN EASTER OVERTURE | RIMSKY-KORSAKOV, N. | |
| 477 | THREE HEBREW MELODIES | RIMSKY-KORSAKOV, N. | |
| 479 | SCHEHERAZADE | RIMSKY-KORSAKOV, N. | LANGEY, OTTO |
| 481 | SONG OF CHRISTMAS | RINGWALD, R. | |
| 482 | NATIONAL MELODIES | ROBERTS, C. | |
| 483 | SCHUMANN SONGS | ROBERTS, C. | |
| 484 | OLD THINGS ARE DONE AWAY | ROBERTSON, L.J. | |
| 485 | CAROUSEL | RODGERS, R. | |
| 486 | FLOWER DRUM SONG | RODGERS, R. | |
| 712 | KING AND I | RODGERS, R. | |
| 487 | OKLAHOMA | RODGERS, R. | |
| 488 | SOUTH PACIFIC | RODGERS, R. | |
| 489 | SOUND OF MUSIC | RODGERS, R. | BENNETT/MULLER |
| 490 | CONCERTO DE ARANJUES | RODRIGO, J. | |
| 491 | AUF WIEDERSEHN | ROMBERG, S. | |
| 492 | BLOSSOM TIME | ROMBERG, S. | |
| 493 | DESERT SONG | ROMBERG, S. | |
| 494 | NEW MOON | ROMBERG, S. | |
| 495 | STUDENT PRINCE | ROMBERG, S. | |

| NUMBER | | COMPOSER | ARRANGER |
|--------|--------------------------------|---------------------|--------------------|
| 496 | SWEETHEART - MAYTIME | ROMBERG, S. | |
| 497 | VOYAGE TO AMERICA | ROSENBERG-HILDING | |
| 760 | LET IT SNOW, LET IT SNOW... | ROSENHAUS, STEVE | |
| 498 | BARBER OF SEVILLE | ROSSINI, G. | |
| 499 | OVERTURE/DIE DIEBISCHE ELSTER | ROSSINI, G. | |
| 500 | OVERTURE/IL SIGNOR BRUSCHINO | ROSSINI, G. | |
| 502 | OVERTURE/ILALIEN IN ALGIERS | ROSSINI, G. | |
| 503 | SOIREES MUSICALES | ROSSINI, G. | |
| 826 | TANCREDI OVERTURE | ROSSINI, G. | |
| 504 | OVERTURE/WILLIAM TELL | ROSSINI, G. | ROSSINI OR ROBERTS |
| 501 | INFLAMMATUS/CUJUS ANIMAM | ROSSINI, G. | WANNAMACHER/AR |
| 505 | CLOISTER SCENE | RUBINSTEIN, A. | JUNGNICKEL,ROSS |
| 809 | DONKEY CAROL | RUTTER, J. | |
| 506 | GOOD ALE | RUTTER, J. | |
| 507 | LORD BLESS YOU & KEEP YOU, THE | RUTTER, J. | |
| 713 | NATIVITY CAROL | RUTTER, J. | |
| 508 | SANS DAY CAROL | RUTTER, J. | |
| 509 | SHEPARD'S PIPE CAROL | RUTTER, J. | |
| 808 | STAR CAROL | RUTTER, J. | |
| 828 | INTRO AND RONDO CAPRICCIOSO | SAINT-SAENS CAMILLE | |
| 510 | ALGERIAN SUITE | SAINT-SAENS, C. | |
| 511 | BACCHANALE-SAMSON & DELILAH | SAINT-SAENS, C. | |
| 724 | CARNIVAL OF THE ANIMALS-COPIES | SAINT-SAENS, C. | |
| 512 | CONCERTO /CELLO | SAINT-SAENS, C. | |
| 515 | CONCERTO/VIOLIN #3 | SAINT-SAENS, C. | |
| 513 | DANCE MACABRE | SAINT-SAENS, C. | |
| 514 | PRELUDE DU DELUGE | SAINT-SAENS, C. | |
| 516 | SYMPHONY #3 | SAINT-SAENS, C. | |
| 706 | CONCERTO/FLUTE&OBOE C MAJOR | SALIERI, A. | |
| 517 | LES FORAINS | SAUGUET, H. | |
| 518 | CHANT OF THE JUNGLE | SAVINO, D. | |
| 519 | FIVE MODERN SONGS | SAVINO, D. | |
| 520 | SHOULD I | SAVINO, D. | |

| NUMBER | | COMPOSER | ARRANGER |
|--------|-----------------------------|-------------------|----------------|
| 521 | CIVILIZATION | SCHERTZINGER, V. | |
| 522 | SURVIVOR FROM WARSAW | SCHOENBERG, A. | |
| 524 | CARNIVAL MARCH/THE GNOMES | SCHROEDER, W. | |
| 525 | MARCH MILITAIRE | SCHUBERT, F. | |
| 736 | MASS IN G MAJOR | SCHUBERT, F. | |
| 526 | OCTET | SCHUBERT, F. | |
| 527 | OVERTURE IN C MAJOR | SCHUBERT, F. | |
| 528 | ROSAMUNDE | SCHUBERT, F. | |
| 529 | SYMPHONY #5 | SCHUBERT, F. | |
| 530 | SYMPHONY #7 | SCHUBERT, F. | |
| 531 | SYMPHONY #8 | SCHUBERT, F. | |
| 714 | COUNTRY DANCE MUSIC | SCHULLER, G. | |
| 719 | PRAYER 1943 | SCHUMAN, W. | |
| 533 | CONCERTO/CELLO | SCHUMANN, R. | |
| 532 | CONCERTO/PIANO A MINOR | SCHUMANN, R. | |
| 747 | KONZERTSTUCK-PIANO CONCERTO | SCHUMANN, R. | |
| 534 | OVERTURE/GENOVEVA | SCHUMANN, R. | |
| 535 | SYMPHONY #3 | SCHUMANN, R. | |
| 536 | SYMPHONY #4 | SCHUMANN, R. | |
| 764 | PIANO CONCERTO #1 | SHOSTAKOVICH, D. | |
| 523 | POLKA | SHOSTAKOVICH, D. | |
| 798 | SYMPHONY #5 | SHOSTAKOVITCH, D. | |
| 543 | CONCERTO/VIOLIN | SIBELIUS, J. | |
| 537 | FINLANDIA | SIBELIUS, J. | |
| 539 | ONNWARD YE PEOPLES | SIBELIUS, J. | |
| 538 | RAKASTAVA DER LIEBEUDE | SIBELIUS, J. | |
| 540 | SYMPHONY #1 | SIBELIUS, J. | |
| 541 | SYMPHONY #2 | SIBELIUS, J. | |
| 542 | VALSE TRIESTE | SIBELIUS, J. | |
| 813 | FINLANDIA | SIBELIUS, J. | HUMISTON, W.H. |
| 544 | ISLE OF MISTS, THE | SLADEK, PAUL | |
| 545 | PICCOLO PIC | SLATER, W. | |
| 546 | BARTERED BRIDE | SMETANA, B. | |

| NUMBER | | COMPOSER | ARRANGER |
|--------|----------------------------|----------------------|----------|
| 547 | BARTERED BRIDE-3 DANCES | SMETANA, B. | |
| 548 | MOLDAU | SMETANA, B. | |
| 549 | WILD WEST SING A LONG | SMITH, H. CHARLES | |
| 550 | STAR SPANGLED BANNER | SMITH, J.S. | |
| 551 | SEND IN THE CLOWNS | SONDHEIM, S. | |
| 554 | LIBERTY BELL | SOUSA, J.P. | |
| 552 | EL CAPITAN | SOUSA, J.P. | |
| 553 | KING COTTON MARCH | SOUSA, J.P. | |
| 556 | MINNESOTA MARCH | SOUSA, J.P. | |
| 555 | SEMPER FIDELIS MARCH | SOUSA, J.P. | |
| 557 | STARS AND STRIPES FOREVER | SOUSA, J.P. | |
| 558 | U.S. FIELD ARTILLERY MARCH | SOUSA, J.P. | |
| 559 | WASHINGTON POST MARCH | SOUSA, J.P. | |
| 560 | ON THE ROAD TO MANDALAY | SPEAKS, OLEY | |
| 561 | AMERICA-OUR HERITAGE | STEELE, H. | |
| 562 | GONE WITH THE WIND | STEINER, M. | |
| 802 | AFRO-AMERICAN SYMPHONY | STILL, WILLIAM GRANT | |
| 563 | FREE TRACK POLKA | STRAUSS, EDUARD | |
| 811 | PIZZICATO POLKA | STRAUSS, J & J | |
| 564 | ARTISTS LIFE WALTZ | STRAUSS, J. | |
| 565 | AUF DER JAGD | STRAUSS, J. | |
| 566 | CHAMPAGNE POLKA | STRAUSS, J. | |
| 570 | CHOCOLATE SOLDIER, THE | STRAUSS, J. | |
| 567 | DIE FLEDERMAUS | STRAUSS, J. | |
| 569 | EMPEROR WALTZ | STRAUSS, J. | |
| 568 | EXPLOSIONS POLKA | STRAUSS, J. | |
| 571 | FRUHLINGESTIMMEN WALTZ | STRAUSS, J. | |
| 572 | GYPSY BARON | STRAUSS, J. | |
| 573 | PERPETUEM MOBILE | STRAUSS, J. | |
| 574 | RADETSKY MARCH | STRAUSS, J. | |
| 576 | TICK, TACK POLKA | STRAUSS, J. | |
| 577 | TRISCH, TRASCH POLKA | STRAUSS, J. | |
| 578 | VERGNUGUNGSZUG POLKA | STRAUSS, J. | |

| NUMBER | | COMPOSER | ARRANGER |
|--------|------------------------------|----------------|-----------------|
| 579 | WINE, WOMEN AND SONG | STRAUSS, J. | |
| 575 | TALES FROM VIENNA WOODS | STRAUSS, J. | SEREDY |
| 582 | 2001 THEME | STRAUSS, R. | |
| 581 | ALSO SPRACH ZARATHUSTRA | STRAUSS, R. | |
| 584 | CONCERTO/HORN | STRAUSS, R. | |
| 580 | CONCERTO/OBOE | STRAUSS, R. | |
| 585 | DON JUAN | STRAUSS, R. | |
| 583 | DER ROSENKAVALIER | STRAUSS, R. | DOUGLAS/DOEBBER |
| 586 | CIRCUS POLKA | STRAVINSKY, I. | |
| 588 | FIREBIRD SUITE | STRAVINSKY, I. | |
| 836 | L'OISEAU DE FEU | STRAVINSKY, I. | |
| 587 | SUITE #1 | STRAVINSKY, I. | |
| 589 | TO MISSION SAN FRANCISCO | STRICKLAND, L. | |
| 824 | SERENADE | SUK, JOSEF | |
| 592 | PIRATES OF PENZANCE | SULLIVAN, A. | |
| 590 | H.M.S. PINAFORE | SULLIVAN, A. | PAUL HENNEBERG |
| 591 | MIKADO | SULLIVAN, A. | TOBANI |
| 593 | BEAUTIFUL GALATHEA | SUPPE, F. | |
| 594 | MORNING,NOON,NIGHT IN VIENNA | SUPPE, F. | |
| 595 | POET AND PEASANT | SUPPE, F. | |
| 596 | SWEDISH CORONATION MARCH | SVENDSEN, J. | |
| 597 | LA BOHEME | TAVAN, E. | |
| 598 | SUITE FOR FLUTE AND STRINGS | TELEMANN, G. | |
| 599 | SUITE IN C MAJOR | TELEMANN, G. | |
| 600 | MIGNON OVERTURE | THOMAS, A. | |
| 601 | MIGNON POLONAISE | THOMAS, A. | |
| 602 | RAYMOND | THOMAS, A. | |
| 604 | PLOW THAT BROKE THE PLAINS | THOMAS, V. | |
| 603 | LAST WORDS OF DAVID | THOMPSON, R. | |
| 605 | RIO RITA | TIERNEY, H. | |
| 606 | GEMS OF STEPHEN FOSTER | TOBANI, T. | |
| 607 | PINOCCHIO | TOCH, E. | |
| 608 | CHRISTMAS CONCERTO | TORELLI, G. | |

| NUMBER | | COMPOSER | ARRANGER |
|--------|--------------------------------|------------------------|------------------|
| 786 | VARIATIONS-ROCOCO THEME | TSCHAIKOVSKY, P. | |
| 610 | 1812 OVERTURE | TSCHAIKOWSKY, P. | |
| 612 | CAPRICCIO ITALIEN | TSCHAIKOWSKY, P. | |
| 611 | CHOEUR DE JEUNES FILLES | TSCHAIKOWSKY, P. | |
| 609 | CHRISTMAS WALTZ | TSCHAIKOWSKY, P. | |
| 623 | CONCERTO/PIANO #1 | TSCHAIKOWSKY, P. | |
| 627 | CONCERTO/VIOLIN D MAJOR | TSCHAIKOWSKY, P. | |
| 615 | EUGENE ONEGIN | TSCHAIKOWSKY, P. | |
| 614 | FRANSESCA DA RIMINI | TSCHAIKOWSKY, P. | |
| 618 | NUTCRACKER BALLET | TSCHAIKOWSKY, P. | |
| 629 | POLONAISE FROM EUGENE ONEGIN | TSCHAIKOWSKY, P. | |
| 613 | ROMEO AND JULIET | TSCHAIKOWSKY, P. | |
| 622 | SERENADE FOR STRING ORCHESTRA | TSCHAIKOWSKY, P. | |
| 620 | SLEEPING BEAUTY | TSCHAIKOWSKY, P. | |
| 619 | SWAN LAKE | TSCHAIKOWSKY, P. | |
| 624 | SYMPHONY #4 | TSCHAIKOWSKY, P. | |
| 625 | SYMPHONY #5 | TSCHAIKOWSKY, P. | |
| 626 | SYMPHONY #6 | TSCHAIKOWSKY, P. | |
| 628 | WALTZ FROM EUGENE ONEGIN | TSCHAIKOWSKY, P. | |
| 616 | MARCHE SLAVE | TSCHAIKOWSKY, P. | CHAS. J. ROBERTS |
| 617 | NUTCRACKER SUITES 1 AND 2 | TSCHAIKOWSKY, P. | KATZMAN, LOUIS |
| 621 | SERENADE FOR STRINGS-WALTZ | TSCHAIKOWSKY, P. | ROBERTS/KRAMER |
| 788 | GERMAN CHRISTMAS | TUCKER | |
| 832 | FRENCH NATIONAL DEFILE MARCH | TURLET, A. | SEREDY, J.S. |
| 630 | AUS OFFENBACHS MUSTERKOFFER | URBACH, E. | |
| 688 | FANTASIA ON GREENSLEEVES | VAUGHN WILLIAMS, RALPH | |
| 633 | HODIE-THIS DAY/PROLOGUE/EPILOG | VAUGHN WILLIAMS, RALPH | |
| 690 | LORD THOU HAST BEEN OUR REFUGE | VAUGHN WILLIAMS, RALPH | |
| 691 | PRELUDE - LOVELY | VAUGHN WILLIAMS, RALPH | |
| 821 | MASKED BALL | VERDI | |
| 768 | RIGOLETTO | VERDI | |
| 635 | AIDA - MARCH | VERDI, G. | |
| 634 | AIDA-HYMN&TRIUMPH MARCH | VERDI, G. | |

| NUMBER | | COMPOSER | ARRANGER |
|--------|---------------------------------|-----------------|-----------------|
| 636 | LA FORZA DEL DESTINO | VERDI, G. | |
| 637 | REQUIEM | VERDI, G. | |
| 638 | SWEETHEART OF SIGMA CHI | VERNOR, D.F. | |
| 639 | BACHIANAS BRASILERAS #1 | VILLA-LOBOS, H. | |
| 640 | BACHIANAS BRASILERAS #1 #5 | VILLA-LOBOS, H. | |
| 641 | EL CHOCH TANGO | VILLOLDO, A.G. | |
| 642 | CAPRICCIO | VIVALDI, A. | |
| 720 | CONCERTO IN C MAJOR | VIVALDI, A. | |
| 643 | FOUR SEASONS, THE | VIVALDI, A. | |
| 800 | LE QUATTRO STAGIONI L'ESTATE | VIVALDI, A. | |
| 644 | UNDER THE DOUBLE EAGLE | WAGNER, J.F. | |
| 645 | ADAGIO | WAGNER, R. | |
| 648 | DIE MEISTERSINGER/CHOR& FINALE | WAGNER, R. | |
| 649 | DIE MEISTERSINGER/PRELUDE | WAGNER, R. | |
| 662 | DIE WALKURE-WOTAN'S | WAGNER, R. | |
| 646 | FLYING DUTCHMAN | WAGNER, R. | |
| 647 | FREUDIC BEGRUSSEN WIS DIEHALLE | WAGNER, R. | |
| 650 | LOHENGRIN/INTRO TO ACT 3 | WAGNER, R. | |
| 651 | PARSIFAL-GOOD FRIDAY SPELL | WAGNER, R. | |
| 652 | PARSIFAL-GRAND FANTASIA | WAGNER, R. | |
| 653 | RIDE OF THE VALKYRIES | WAGNER, R. | |
| 654 | RIENZI | WAGNER, R. | |
| 655 | SIEGFRIED IDYLL | WAGNER, R. | |
| 656 | SIEGFRIED'S RHEINFARHT | WAGNER, R. | |
| 660 | TANNHAUSER-OVERTURE | WAGNER, R. | |
| 661 | TRISTAN AND ISOLDE | WAGNER, R. | |
| 658 | TANNHAUSER-MARCH | WAGNER, R. | HERTZ, ALFRED |
| 657 | TANNHAUSER-EVENING STAR | WAGNER, R. | MOSES, THEO. |
| 659 | TANNHAUSER-PRELUDE/MARCH&CHORUS | WAGNER, R. | ROBERTS & MOSES |
| 663 | L'ESTUDIANTINA WALTZ | WALDTEUFEL, E. | |
| 664 | SKATERS WALTZ | WALDTEUFEL, E. | |
| 665 | FUNERAL MARCH /HAMLET | WALTON, W. | |
| 666 | PRELUDE TO RICHARD III | WALTON, W. | |

| NUMBER | | COMPOSER | ARRANGER |
|--------|--------------------------------|---------------------|--------------|
| 715 | SUITE FROM HENRY V | WALTON, W. | |
| 667 | CAPRIOL SUITE | WARLOCK, P. | |
| 669 | JESUS CHRIST SUPERSTAR | WEBBER, A.L. | |
| 668 | MEMORY FROM CATS | WEBBER, A.L. | |
| 670 | CONCERTO/BASSOON | WEBER, C. M. VON | |
| 671 | DER FREISCHUTZ | WEBER, C.M. VON | |
| 672 | EURYANTHE OVERTURE | WEBER, C.M. VON | |
| 673 | INVITATION TO THE DANCE | WEBER, C.M. VON | |
| 674 | JUBEL OVERTURE | WEBER, C.M. VON | |
| 676 | WEBER SUITE | WEBER, C.M. VON | |
| 675 | OBERON OVERTURE | WEBER, C.M. VON | ROBERTS/NONE |
| 677 | SYMPHONY #21 | WEBERN, A. | |
| 678 | SHVANDA POLKA | WEINBERGER, J. | |
| 679 | SHVANDA POLKA AND FUGUE | WEINBERGER, J. | |
| 680 | FIVE MINIATURES | WHITE, P. | |
| 681 | LET ME CALL YOU SWEETHEART | WHITSON, B.S. | |
| 682 | CONCERTO/VIOLIN #2 | WIENIAWSKY, H. | |
| 683 | BATTLE HYMN OF THE REPUBLIC | WIHHOUSKY, P.J. | |
| 684 | FIVE CHRISTMAS CAROLS | WILLCOCKS, D. | |
| 685 | RESONEMUS LAUDIBUS | WILLCOCKS, D. | |
| 686 | RAIDERS' MARCH | WILLIAMS, J. | |
| 687 | STAR WARS | WILLIAMS, J. | |
| 692 | MUSIC MAN SELECTIONS | WILLSON, M. | |
| 693 | CARMENA | WILSON, H.L. | |
| 183 | INTERMEZZO "JEWELS OF MADONNA" | WOLF-FERRARI,ERMANO | |
| 694 | 36 FAMOUS CHORALES | YODER AND GILLETE | |
| 695 | HIT THE DECK | YOMANS, V. | |
| 696 | WITHOUT A SONG | YOMANS, V. | |
| 697 | LA POLOMA | YRADIER, C. DE | |
| 698 | INDIAN DAWN | ZAMECNIK, J.S. | |
| 699 | NEOPOLITAN NIGHTS | ZAMECNIK, J.S. | |
| 700 | OLE SOUTH | ZAMECNIK, J.S. | |

